

# CURRICULUM VITAE

## PERSONAL INFORMATION

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## EDUCATION

2022 - 2024 **DAS Theatre** (MA) | University of the Arts, Amsterdam (NL)  
2015 - 2019 **Performance** (BA) | Institute of Performative Arts, Maastricht (NL)

## WORKS AT

2024 - present **Artistic Researcher** | Assisting Dries Verhoeven in his artistic practice.  
Productions: *Orgasmagoria* & *The Fortress* (Venice Biennale 2026).  
2024 - present **Platform Nexus** | Member of shared studio space @ Coöperatie Het Domijn, Weesp (NL)  
2024 - present **AHK Starterscafé** | Jr. Project Assistant @ Academy for Theatre and Dance, Amsterdam (NL)

## SUPPORTED BY

2025 - 2028 **Via Zuid** | A four-year artistic development program at a talent development organisation

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## SELECTED WORK | as maker

- 2026      **'THE MEETING'** (outdoor version) | Performative installation.  
Staged at *SPRING Festival*.
- 2024 - 2025      **'PARALLEL REALITIES'** | Performative installation.  
Staged at *Theater aan het Spui, Theaterfestival De Parade (2 months), Felix Meritis & Nexus Festival*.
- 'THE MEETING'** (indoor version) | Performative installation.  
Staged at *STUK (BE) & Beyond The Black Box (Brakke Grond)*.
- 2022 - 2024      (*study at DAS Theatre*)
- 2020 - 2021      **'HEARTSCORE'** | Performance in collaboration with Anthony van Gog.  
Staged at *Veem House for Performance, Zaal 3, STUK (BE), Theater Kikker & De Nieuwe Vorst*.
- 'VICTOR HEEFT ZIJN TROUWRING OPGEZOGEN'** | Performance in collaboration with Femke Arnouts.  
Staged at *De Bordenhal*.
- 'BREATHING PIECE'** | Performance in collaboration with Anthony van Gog.  
Staged at *Theater Kikker, Theater Ins Blau, MU Hybrid Arthouse, Veem House for Performance, Het Huis Utrecht, Podium Bloos, Zaal 3, Amsterdam Fringe Festival & Gemaakt Festival*.
- 2019              **'INTERLUDE'** | Performance in collaboration with Karel Tuytschaever / Platform BARRY.  
Staged at *Theater Zuidpool (BE)*.
- 2018              **'HOW TO EMPATHIZE APATHY'** | Performative installation.  
Staged at *Performance Festival (Institute of Performative Arts) & United Cowboys*.
- 'SIREN'** | Video installation.  
Staged at *Performance Festival (Institute of Performative Arts)*

## SELECTED WORK | as performer

2026

**"THE FORTRESS"** | Performer in a performance by Studio Dries Verhoeven.  
Staged at *Venice Biennale 2026 (May - November) at the Dutch Pavilion.*

2024

**"BROS"** | Performer in a performance by Romeo Castellucci / Societas Raffaello Sanzio.  
Staged at *Chassé Theater & Holland Festival (ITA).*

**"SONGCYCLE FOR A SAD CLOWN"** | Performer in a performance by Sabine Pendry.  
Staged at *Sandberg Institute & O Festival.*

2023

**"BAASJES"** | Performer in a performance by Lara van Hoof.  
Staged at *Boslab Theaterfestival.*

2020 - 2021

**"SYMPHONY OF EXPECTATION"** | Performer in an opera by The Airport Society & Opera Ballet Vlaanderen.  
Staged at *Opera Antwerp (BE) & Kaaitheater (BE).*

**"TOUCH"** | Leading role in a short film by Robin Coops.  
Screened at *International Film Festival Rotterdam & Amsterdam Cinedans Film Festival.*

**"HOLDING THE KNUCKLES"** | Leading role in a short film by Clara Johansson Borg.  
Screened at *Upominki, W139, Salón Acme No. 10 (MX).*

2019

**"DE INTERNET TRILOGIE"** | Performer in a performance by performance collective URLAND.  
Staged at *Theater Rotterdam, Stadsschouwburg Utrecht, ITA & Het Nationale Theater.*

2018

**"DE UR-TRIËNNALE"** | Performer in a performance by performance collective URLAND.  
Staged at *Theater Rotterdam, Theater Kikker, Theater aan het Spui, Frascati & De Schuur.*

## RESEARCH & OTHER PROJECTS

- 2026            **"TOUR MANAGER"** | Managing the tour of 'The Fortress' by Studio Dries Verhoeven at Venice Biennale 2026.
- 2024 - 2025    **'RESIDENCY'** | Research for 'Parallel Realities' at De Grote Post (BE).
- 'INTIMATE DISTANCE'** | Essay on the relationship between intimacy and distance within participatory art.
- 2020 - 2021    **'VIA ZUID MAKER'** | A one-year artistic development program at a talent development organisation.
- 'ONE-YEAR TRAJECTORY'** | A one-year trajectory with artistic/productional support by Makershuis Tilburg.
- 'TALENTLAB 2020'** | A residency program for eight performing artists from different disciplines.
- 'RESIDENCY'** | Research for 'Heartscore' at Makershuis Tilburg.
- 2019            **'ARTISTIC & PRODUCTIONAL ASSISTANT'** | Assisting for Krystian Lada / The Airport Society.
- 'ANCESTOR PROJECT LAB'** | Summer school organised by Nicole Beutler & Boogaerd and Van der schoot.
- 'LETTER TO THE SPECTATOR'** | A lecture performance about the relation between spectator/artwork/artist.
- 2018            **'LICHAAMSBEELDEN'** | Masterclass organised by Karel Tuytschaever / Platform Barry.